

Concepts and Strategies for Authentic Writing

Jay M Dunlap

My purpose

To help parents and students understand writing.

To demystify it, and to offer some strategies you can use in any context to confidently engage writing naturally and authentically.

My hope

My scope

Writing is scary,

but it doesn't have to be.

Let's try to understand
writing better together, okay?

We can all relax.

Writing is social.

Writing is natural.

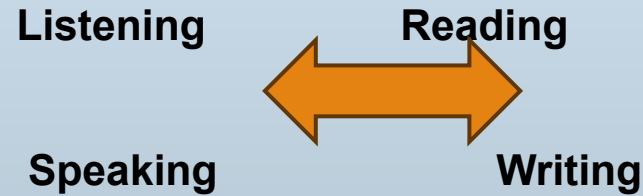
Know yourself.

What is my most natural communication style?

Strengths, interests, connections?

Writing is only 25% of literacy.

Listening and Speaking
Reading and Writing



DOMAINS OF LITERACY

Listening	Transactional Activities	Speaking
Speeches Performance Art Podcasts/Radio Interpersonal Communication Diads Pair Share Listen—Rephrase Socratic Seminars	Academic Discussion Class Discussion Learning through speaking Debate Argumentation Performance Play	Formal Speeches and Presentations Defense of Learning Podcast/Audio Film Informational Presentations Multi-media Presentations Performance Arts
Transactional Learning Process		
<p>Connect (Activate Prior Knowledge, Link to purpose—Motivation, Link new ideas to existing memory)</p> <p>Decode (Classify/Divide, define, Differentiate, organize, analysis, graphic organization, test, experiment, map, diagram, color code)</p> <p>Express (Write, record, create, film, compose, explain, teach, answer, mimic, practice, re-phrase, put in own words, diagram, describe)</p>		
Reading	Transactional Activities	Writing
<i>Literature</i> (Poetry, Short Fiction, Novels, plays) <i>Expository</i> (Informational texts, Periodicals, Journals, Documents, Essays, Non-fiction, Science and Technical writing) <i>Aesthetic</i> (Film, Performance Arts, Visual Arts)	Writing Process Revision/editing Critical reading Responding in writing Notetaking Center Media Awareness Learning through writing	<i>Rhetorical Modes</i> (Response to Literature, Narrative, Comparison/Contrast, Description, Process, Persuasion/Argumentative, Journaling, Free Writing, Creative Writing, Research, Science and Technical Writing)

Interdisciplinary
Connections

Multisensory Contexts

Guiding questions for any writing context

1. How do I communicate best or most naturally?
2. What ideas or information do I want/need to share?
3. Why am I writing? What do I hope to gain?
4. Who is my audience? What is the context?
5. What formal demands exist?

Reason
Audience
Form
Topic

Strategies for developing and working with ideas

DOMAINS OF LITERACY

Listening	Transactional Activities	Speaking
Speeches Performance Art Podcasts/Radio Interpersonal Communication Diads Pair Share Listen—Rephrase Socratic Seminars	Academic Discussion Class Discussion Learning through speaking Debate Argumentation Performance Play	Formal Speeches and Presentations Defense of Learning Podcast/Audio Film Informational Presentations Multi-media Presentations Performance Arts
<h3>Transactional Learning Process</h3> <p>Connect (Activate Prior Knowledge, Link to purpose— Motivation, Link new ideas to existing memory)</p> <p>Decode (Classify/Divide, define, Differentiate, organize, analysis, graphic organization, test, experiment, map, diagram, color code)</p> <p>Express (Write, record, create, film, compose, explain, teach, answer, mimic, practice, re-phrase, put in own words, diagram, describe)</p>		
Reading	Transactional Activities	Writing
<i>Literature</i> (Poetry, Short Fiction, Novels, plays) <i>Expository</i> (Informational texts, Periodicals, Journals, Documents, Essays, Non-fiction, Science and Technical writing) <i>Aesthetic</i> (Film, Performance Arts, Visual Arts)	Writing Process Revision/editing Critical reading Responding in writing Notetaking Center Media Awareness Learning through writing	<i>Rhetorical Modes</i> (Response to Literature, Narrative, Comparison/Contrast, Description. Process, Persuasion/Argumentative, Journaling, Free Writing, Creative Writing, Research, Science and Technical Writing)

Most of all
PLAY!

Modeling
Story Telling
Acting
Drawing
Making music
Dancing Walking

Write to Publish

Getting the most out of
traditional school settings

The DEAR REEL Model

Develop Connection
Embrace Flexibility
Attend to Strengths
Reframe Behaviors

Parting message

You are the boss of your writing experience.

Own your power!

You can identify and develop your own sense of purpose, strategies and accommodations.

You can ask for the support you need and get it.